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ENGRAVINGS, MSS., PICTURES, AND BOOKS.

FURNITURE, GLASS, SILVER, CHINA,

PORCELAIN, ETC.

COMMENCING AT ONE O'CLOCK.

ON VIEW DAY PRIOR AND MORNING OF SALE TILL 12 NOON.

CATALOGUES ON APPLICATION TO THE AUCTIONEERS.


Telephone : TEMple Bar 6882. Telegrams : Auks, Rand, London.

PLEASE BRING THIS CATALOGUE WITH YOU.

Num 34. 255. 18. 0

up. 99

$$\begin{array}{r} 1.10 \\ \hline 257.13.0 \end{array}$$

A red wax seal and a handwritten signature in ink, likely belonging to the author or a collector, are visible in the bottom right corner of the page.

38 King
SALE BY
Tues

Established 1760.

OF

Tuesday, September 22nd, 1931

ENGRAVINGS, MSS., PICTURES, AND BOOKS.

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PORCELAIN, ETC.

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CONDITIONS OF SALE.

First.—The highest bidder to be the buyer, and if any dispute arise between two or more bidders the lot in dispute to be put up again and resold at the discretion of the auctioneer. The auctioneer's decision to be final. The auctioneer reserves the right to make any alteration in the catalogue.

Second.—No person to advance less than one shilling ; above £2, two shillings and sixpence ; and so on in proportion as the auctioneer shall decide. The auctioneer may, in his discretion, refuse to accept the bidding of any person.

Third.—In the case of any lot on which there is a reserve the auctioneers shall have the right to bid on behalf of the Vendor.

Fourth.—Each purchaser is at the time of purchase to give in his name and address, and pay a deposit of five shillings in the pound in part payment or the whole of the purchase-money (if required), in default of which the lot purchased may be put up again and resold at the discretion of the auctioneer.

Fifth.—The auctioneer is not responsible for the correct description, genuineness, or authenticity of, or for any default or defect in, any lot, and gives no warranty whatever, expressed or implied, and no compensation shall be payable in respect to any such matters.

Sixth.—Each Lot shall be at the purchaser's risk in all respects from the fall of the hammer, and shall be paid for in full, and taken away with all faults and errors of every description, and neither the Vendor nor Stevens's Auction Rooms, Ltd., shall be liable for any damage to the same, or loss from whatever cause arising. The Purchaser shall pay a storage charge of 1/- per Lot per day for any lot not taken away within two days after the Sale.

Lastly.—Upon failure to comply with the above conditions. the money deposited shall be forfeited ; any lot remaining uncleared may be resold by public or private sale, and the deficiency (if any) attending such re-sale, together with all incidental expenses and charges, shall be paid by the defaulter.

NO LOTS WILL BE TRANSFERRED.

The Clerk of the Sale has authority to refuse Cheques.

Telephone :—
TEMPLE BAR 6882.

Telegrams :—
AUKS, RAND, LONDON.

BUYER Comins
AUCTIONEERS Stevens

Date Sep 22nd 1919

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
120	2	-	-	1317	26	5	-
190	2	-	-	266	1	12	6
195	2	-	-	279	1	15	-
200	4	-	-	288.	2	-	-
205	2	5	-	300	3	-	-
206	1	10	-	306	2	15	-
215	3	10	-	256	2	10	-
248	3	-	-	371	1	8	-
258	2	5	-	380	3	15	-
260	2	-	-	382	6	15	-
262	1	15	-	399	1	12	6
	26	5	-	407	2	5	-
					55	13	-

Amount	Date	Amount	Lot
		25	1/2
		10	30
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BUYER

Comins

Date

Sep 22 1931

AUCTIONEERS

Stevens

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
13/4	55	13	-				
408	1	10	-				
409	1	10	-				
410	2	-	-				
411	4	-	-				
412	12	-	-				
414	165	-	-				
417	4	10	-				
418	7	-	-				
421	4	10	-				
	257	13	-				

Stevens's Auction Rooms, Ltd., will not be responsible for any lot left by either Vendor or Buyer for more than two days from the day of Sale. Any lot left after that time will be subject to a charge for warehousing, 1/- per lot per day.

NOTICE :—Buyers are requested to read carefully Rules v. and vi.

CATALOGUE.

On **TUESDAY, SEPTEMBER 22nd, 1931.**

At 1 o'clock precisely.

ON VIEW :

Monday, 9.30 a.m. to 5.30 p.m.

Tuesday, 9.30 a.m. to 12 noon.

** * Pictures, Autographs, Manuscripts, etc., offered for sale are attributed to the persons named, but no guarantee as to their genuineness is given or implied.*

MISCELLANEOUS.

Lot

- 1 A 12-in. enamelled Chinese head of an idol
- 2 Two jugs with portraits of Burns subjects, and Napoleonic 2-handled mug, earthenware
- 3 Exceptionally fine wood carving of the Descent from the Cross, after Rubens
- 4 A large cut-glass decanter with coat of arms, and thistle emblems beautifully engraved, with stopper ditto, and a carved wood circular bottle
- 5 Pewter coffee pot with upright strainer, fine piece, good condition ; early copper measure and double pewter measure, and polished stone tobacco jar

- 6 Oak box with illuminated inscription within (made from City excavations at Walbrook, 1869), with illustrated records inside ; brass tobacco box, and souvenir box of birth of Prince of Wales
- 7 South African War, 1900-2, cheque written on fragment of canvas, issued by Paymaster
- 8 Two books of Japanese Life, and 11 small paintings on mica of Turkish people
- 9 Large jardinière, with antique leather sporting panels
- 10 Handsome plate-glass specimen table, with mirror gallery under, on cabriole legs
- 11 A Georgian mirror
- 12 A Queen Anne chair
- 13 Medal—Marne, 5th Sept., 1914, Proclamation by Marshal Joffre prior to battle, obverse, portrait
- 14 Spinning wheel, a well-made antique specimen
- 15 An exceptionally fine pair of artistically moulded pewter statuettes, King Sol, and the Dane, on circular bases
- 16 Three medical books of Rare Diseases of Women, with numerous illustrations
- 17 Thirty-three pictures of famous statues, etc.
- 18 Ditto lot
- 19 Terra-cotta bust of George Bernard Shaw, fine characteristic portrait ('90's)
- 20 Robert Burns, Staffordshire conversational piece of John Anderson my Jo (one chair slightly broken) ; a carving in wood, and a bronze group

CHINA, BRIC-A-BRAC, SILVER, &c.

- 21 Japanese embroidered panel of a 3-claw dragon, antelope, and eagle, with clouds in background, 7ft. 8in. by 5ft. 6in.
- 22 Japanese silk embroidery of temple, 6ft. 9in. by 5ft. 10in., also river landscape, 5ft. 11in. by 4ft. 3in.
- 23 An Indian bidry inkstand, and an English ditto
- 24 Model of the stone of Leek School laid by the Duchess of Sutherland
- 25 An Italian bronze inkstand
- 26 Eighteen quaint English forks, by Thompson & Co., Oxford Street

- 27 Bronze Roman tall lamp, and a pair Hispano-Mauresque
damascene gold and silver stirrups
- 28 Pair embroidered Chinese shoes, and 6 Toledo tiles
- 29 Two Italian tiles
- 30 An Italian bronze seated faun playing cymbals
- 31 Swansea dishes, decorated in maroon edge and P in mono-
gram (2) ; also Derby dish, flowers and sprays (1) (3)
- 32 Plates, marked Wedgwood, blue and white, and others,
1 other, and rose bowl (6)
- 33 Glass, a lot wines and small glasses (12), pieces different
- 34 Eight Oriental plates, coloured, 2 brass mortars and pestles
- 35 Three brass mortars, and 3 ditto candlesticks
- 36 Victoria Coronation medal, Oliver Cromwell half-crown,
and 2 others
- 37 York Minster, oak box, and 12 Wedgwood medallions
- 38 Copper tokens, coins and medals, fine pieces (42)
- 39 Silver tokens, Pro Bono Gloucester, etc.
- 40 Silver coins (41)
- 41 Edward VI. shilling, George II. ditto, and others
- 42 Collection of U.S.A. stamps, in envelope, and loose
- 43 Stamps in book, 259, clean, and many mint
- 44 World album of stamps, and loose ditto, a quantity
- 45 Five books of U.S.A. (pre-cancelled)
- 46 Pair of Chinese blue and white hawthorn pattern ginger
jars with covers
- 47 Ten hand-painted white china bowls (1 A.F.)
- 48 Part dessert service (7 pieces) of Nankin celadon china,
with superimposed decoration of birds and flowers
- 49 An old Roman bronze lamp, with 3 burners, and 1 smaller,
2 burners and trimmers
- 50 A pair of very fine wrought-iron fire dogs, complete with
cross bar
- 51 Ten ivory tusks (hippo.)
- 52 A well bucket, and large brass plant bowl on tripod
support
- 53 Gurkha knife, with 2 small knives in case
- 54 An important bronze bust of Prince Albert, 31in. high
- 55 Two old Chinese beakers
- 56 Two old Indian metal helmets
- 57 A relic of the ancient sport of falconry, comprising fal-
coner's glove, with perch on gauntlet, and falcon hood
and slip thumb, in glazed case

- 58 An 18th Century Persian tapestry
- 59 An old 17th Century Scotch targe
- 60 A collection of 8 Limoges enamels, Roman Emperors, in old carved wood gilt frames
- 61 An oil painting—Sporting, in gilt frame
- 62 Two old Nailsea glass rolling pins
- 63 An oil painting of early steamship, with sails
- 64 A Canton enamel box, miniature of an Indian lady, and another on china
- 65 A pair of fine old Samurai stirrups
- 66 A bundle of weapons
- 67 A book—Edinburgh Natural History, with 102 fine coloured plates, and 2 vols. Vanity Fair (containing 340 cartoons)
- 68 A graphoscope and stereoscope combined, and number of slides
- 69 A fine Japanese embroidered panel of birds, etc.
- 70 Two bundles of books (various)
- 71 A Turkish brass jug, chased in Arabic characters, another, an Indian brass vase, and 3 sprinklers
- 72 A pair of 12-in. brass circular Indian dishes, 2 metal bowls and covers, and 4 other pieces
- 73 An Indian brass adze, set stones, a 4½-in. brass vase, and 8 other pieces
- 74 A Rhodian pottery lustre bowl, a *famille rose* plate, and blue and white ditto
- 75 A Chinese bronze tripod, and a Tibetan kettle
- 76 A small Japanese lac cabinet
- 77 A finely carved Chinese wood casket
- 78 Five carved wood armorial shields
- 79 Three ditto mitres, and 3 inscriptions
- 80 Three temple bells, 5 inlaid gold sword handles
- 81 Horn desk, rhino. hide box, and a lac box
- 83 Old plated inkstand, and 2 candlesticks
- 84 Six silver tea spoons, and a ditto table spoon
- 85 A bird on stand, body formed by a coconut, and a tall beaker
- 86 Antique pewter hot-water urn
- 87 A pewter cup, engraved with a motto round the top
- 88 A gilt cup and cover, set with coloured stones

- 89 Ivory and brass antique pocket microscope, antique microscope camera, and a lantern microscope
 - 90 Bronze Buddha, pepper box pistol, antique quadrant, and a ditto musical box
 - 91 Old English bracket clock, gold and lacquer case, by Thos. Gardner, London, 1689
 - 92 Eight Stevens' silk pictures, fine condition, framed and glazed
 - 93 Two old Moorish embroidered portières
 - 94 Prism, used for early experiments in spectrum analysis, with original sharkskin case
 - 95 Wreath from the coffin of Napoleon I., where it had lain during the period of the translation of his remains in 1849, together with contemporary letter of identification
 - 96 Contemporary needlework panel of Charles II. and his queen
 - 97 Two old English toys for children
 - 98 Rare dancing-shield, from S.E. New Guinea (Hebrand Collection)
 - 99 Four spatulated lime knives (New Guinea)
 - 100 An Oriental embroidered square, and other embroideries and painted satin squares
 - 101 Two tapestry pictures, in gilt frames
 - 102 *An extra fine 29-in. ostrich feather plume*
 - 103 A gentleman's satin coat, of salmon pink colour, of the Regency period, in excellent state of preservation, and a Chinese mandarin's costume, of crimson silk, with handworked embroidered plastrons
 - 104 A parcel of black Maltese and other lace
 - 105 A large black lace shawl
 - 106 A quantity of fur trimmings
 - 107 A very fine piece of Maltese lace
 - 108 A black lace collar with fringe, and 4 other pieces
 - 109 Three pieces of Maltese lace
 - 110 A silk and lace bolero, a deep net collar with Maltese applique, another, and 3 yards broad mauve lace
-
- 111 An old oak bureau
 - 112 An antique table, on tripod stand
 - 113 A ditto mirror
 - 114 A small lacquer table (A.F.)

- 115 Antique mahogany 2-flap table
 116 Antique folding mahogany table
 117 A 3-ft. 3-in. ebony inlaid Spanish cabinet, fitted numerous drawers and cupboards, on stand, with spiral supports and shelf under, with carved and gilt eagle claw and ball feet, surmounted by gallery with ormolu figures of saints
 118 A Chippendale arm-chair, with pierced splat, on square legs

BOOKS, MSS., OIL PAINTINGS, PRINTS, &c.

- 119 Victoria, Illustrated (Sands & Co., Melbourne), 1862, The Three Colonies of Australia, illustrated, by Samuel Sidney, 1852 (2) 2/10/-
- (12) 60/- (20) Narrative of United States Exploring Expedition (1838-1842), Charles Wilkes, U.S.N., 1845; Canadian Scenery, W. H. Bartlett, 1842 (1 vol. only); The Great Fires in Chicago and The West, illustrated, 1871 (3)
- 121 Three albums of early photographs of scenes in America and Canada (3) 55/-
- 122 A Treatise on the Effects and Properties of Cold, M. Beaupré, 1826; Traite de Maladies des Femmes, illustrated (Paris, 1681); Historia Anatomiae Nova, atque ac Antiqua (Magdeburg, 1713); Colloquia de Morbis, Robertson, 1816 50/- 8 pence
- 123 Voyage de Guinee, illustrated; A Schouten, 1705; Key to Uncle Tom's Cabin, 1st edition (2) 17/6.
- 124 Thirty old engravings of American views (30) 32/6.
- 125 *The American Conflict*, vol. 1, by Horace Greeley, 1865, with steel engravings of generals, statesmen, etc.; *England and Canada*, by Sandford Fleming, C.E., C.M.G., chief engineer of C.P.R., 1884; *Sunshine and Shadow in New York*, by Matthew Hale Smith (Burleigh), 1868; *The Great Country*, by George Rose, M.A., 1868 (Arthur Sketchley) (4) 10/-
- 126 An old lacquered box, painted with figures of physicians and philosophers (indicated by their turbans), drinking the elixir of life, apparently a box used by and painted for a native doctor 1/-

Lots 120 to 137.
withdrawn

757- 127

Pali MS., written on 42 long palm leaves; also a Perso-Indian MS., Farsnama, a short treatise on the Knowledge of the Horse, its diseases, with certain proved prescriptions for their cure, composed by an Indian veterinary surgeon

- 128 Persian MS., Akbarnama, The Institution of Akbar, the Emperor of India, consisting of his horoscope, signs of the Zodiac, with diagrams, etc., written on 399 leaves, and dated 1042 A.H., in brown leather binding

8.71 129

Persian MS., Ibn Milaika, dealing with angels and their influences on human affairs, in healing diseases, and protecting men and women against the evil influences, etc., with 69 early figures of angels, signs of the Zodiac, etc., not dated, in a needlework binding, very rare and exceedingly interesting

6. 130

Persian MS., Mathnawi, called the Amulet of the Soul, to which the late Prof. Browne referred in his work on Arabian Medicine; this MS. is dated 1008 A.H., in gilt leather binding

4 131

Persian MS., with many medical prescriptions from various native physicians, written within gold rules on 140 leaves, with one illuminated frontispiece, dated 904 (?) A.H., i.e., A.D. 1498, in old leather binding

- 132 Persian MS., consisting of moral teachings written on 160 leaves, with numerous medical prescriptions by Avicenna and other Persian physicians on the margins and at the end, dated 1004 A.H., in old leather binding

- 133 Volume of Indian calligraphy, written within gold and colour lines, consisting of medical prescriptions and wise advices of ancient sages for long life and happiness, in gold stamped leather binding

- 134 American Steam and Sailing Ship, The Colombo, by American artist, Antonio Jacobson, New York, 1878, transition period, fine painting

- 135 Another: The Othello, signed same as above, etc., etc.

- 136 The Alchemist. A fine quality painting, showing the old charcoal fires and utensils with chemist attending same, 18th Century

- 137 Volcanic Eruption. A painting showing a volcano and the surrounding country, with figures, etc.

- 138 America. The Schooner Yacht America, and others, by Day & Sons, after Dutton, 1851, fine lithograph
- 139 Queen Victoria. Full-length portrait in colours; The Queen as a girl, by M. L. Gow, proof; and Queen Victoria's Fairy Yacht at the Truro Regatta, 1846, by Day & Sons (rare) (3)
- 140 Tiraqvelli (Andreae) Regii in Cvria. De Vtroque Retractiv municipali, & Conventionali, Lvgdvni, Apvd Gulielmum Rouillium, 1584, fine binding
- 141 Decisiones Fori Ecclesiastici, Auctore Alexandro Sperello, Venetiis, 1666; Index Rervm——; Felicis (R. P. F.) Potestatis Panormitani, Mutinæ, 1745
- 142 Discordiae Forenses De Beneficiis Atque Pensionibus, Auctore Johanne Clericato, Venetiis, 1718, and other 6 books
- 143 Josephi Urceoli De Transactionibus, Decisionum S. Rotæ Romanæ, et Sesqvicentvria, Coloniae * Allobrogvm, 1701, vellum binding, and other 6 books
- 144 Sydenham (Thomae) Medici Doctoris, Ac Practici Londinenfis Celeberrimi Opera Medica, Venetiis, 1735, large vol., 15 $\frac{1}{4}$ in. by 9 $\frac{3}{4}$ in.
- 145 Gregorii Majensi Generosi Valentini Disputationis juris, in quibus Multa juris Civilis, Lugduni Batavorum, Petrum Van der Eyk et Cornelium De Pecker, 1752, vellum binding; Observationis Forenses Practicabiles sive Commentaria, etc., Avthore Francisco Constantino, Romae, 1701 (3 vols.), vellum binding; Goritia Epitome Theologiae Cononico-Moralis Bis Gentis Triginta Tribus Tabulis, etc. (2 vols.), Typis, Benetiis, 1832, et Bassani, 1838
- 146 Metra Andrea, Il Mentore Perfetto De' Negozianti, Guida, Dedic. Al Imp. Maesta Francesco II., Trieste, 1793 (5 vols.), and other 3 vols.
- 147 Muratori Gian Francesco (nephew) Vita del Proposto Ludovico Antonio Muratori, in Napoli, 1758, vellum binding, and other 2 books
- 148 Magni Hippocritis coi Opera Omnia Latine Tantum, Neapoli, 1757, portrait (2 vols.), vellum binding; Medicina Hippocratica Exponens Aphorismos Hippocratis Auct. Joanne De Gorter, Neapoli, 1777 (1 vol.), vellum binding

- 149 Reiffenstuel (Anacleto) *Jus Canonicum Universum Clara Methodo Decretalium, etc.*, Venetiis, 1730 (4 vols.), vellum binding
- 150 Shakespeare, *The Plays of*, in 9 vols. (lacks vol. 10th), by Sam. Johnson and G. Steevens 1785
- 151 Benincasa (Ales.) *Decisiones Sacr. Rot. Romanæ, Cum Argumentis, Summariis & Indice*, Romæ, 1714, vellum binding, and other 8 books
- 152 Gerardi van Swieten *Med. Doct. Commentaria in Hermannii Boerhaave Aphorismos de Cognoscendis, et Curandis Morbis*, Taurini, 1744 (5 vols.), vellum binding
- 153 *Controversiarum Forensium Iudiciorum*, Io. Bapt. De Grossis Avctore, Catanæ, etc., 1662, imp. Abbas Amicus, vellum binding; Jani Vincentii Gravinæ *Juris Consultis Opera seu Originum Juris Civilis*, Lib. Tres, Venetiis, 1750, vellum binding, and 4 other books
- 154 Jacobi Menochii *Iurisconsulti Excel mi De Arbitrariis Iudicium Questionibus et Cavssis, etc.*, Venetiis, Somafchum, 1569
- 155 *Architecture Hydraulique, ou L'Art De Conduire, D'Elever et De Manager Les Eaux*, par M. Belidor, A. Paris, chez Ch-Ant. Jombert, 1737 (2 vols.), numerous folding engraved plates
- 156 Henrici Jacobi Zoesii, *Commentarius ad Digestorum feu Pandectarum Juris Civilis, etc.*, Per Martinum Naurath, Venetiis, 1757 (2 vols.)
- 157 A 16th Century Italian MS., on Mathematics, attributed to Cardon, folio, vellum, written in a very clear hand
- 158 An interesting collection of war relics; Staffordshire and Warwickshire, Past and Present, 4 vols.; Lewis's *Topographical Dictionary of Wales*, 2 vols.; Welsh Bible, 17th Century, and parcel of 10 antique books
- 159 Two landscapes
- 160 Portrait of a lady
- 161 Pair of oil paintings—Winter scene and seascape, signed Greaves, and 1 other
- 162 Five unframed oil paintings—Portraits, and 2 others
- 163 An old oil painting—Sporting, signed Reniagle, in gilt frame
- 164 An oil painting—Sporting, in gilt frame
- 165 An oil painting of early steamship, with sails

- 166 *A genuine and complete Koran, Arabic manuscript, some hundreds of pages, with coloured cipher characters, and correction notes with glossary; the whole is leather bound, with carrying case* *Passed*
- 167 An autograph letter (in the 3rd person) of the great Duke of Wellington, and 4 others of Lord Grey, Duke of Argyll, Carruthers Gould, and Paul Rubens *40/-*
- 168 Two fine early rare coloured maps of New Zealand, published during Cook's lifetime, 1776-1778
- 169 Two water-colours, in gilt frames *40/-*
- 170 Water-colours and pencil sketches, by Dennis and Richard Dighton, Henshaw, etc. (37) *20/-*
- 171 Water-colour drawings—Landscapes, by F. Valter and others (17) *12/-*
- 172 Water-colour drawings—Architectural, by J. Varley and others (10) *10/-*
- 173 Rethel's Dance of Death, Princip's lithograph of Van Diemen's Land, and J. J. Lewis, etchings (3) *10/-*
- 174 Proof steel engraving, inscribed "To Charles Dickens, with kind regards from Thomas Hood," and another (2) *10/-*
- 175 Coloured aquatint—The Library at Syston Park (rare), Hogarth engravings, etc. (9) *Passed*
- 176 Copper plate engravings, by Hollar, after Barlow—Animals (16) *5/-*
- 177 Copper plate engravings and etchings, after Salvator Rosa, battle scenes, tortures, etc. (14) *not named*
- 178 Caricatures, by Davison, and others (23) *5/-*
- 179 Etchings, by J. L. Klein, 1815—Russian scenes, military, etc. (13) *10/-*
- 180 Water-colour drawings of flowers, Bewick woodcuts, and large parcel of seaweeds *20/-*
- 181 Water-colour drawings—Landscapes, by H. Watson Smith, Gastineau, and others *no name*
- 182 Wash and pencil sketches, by Orpen, Rothenstein, and others (38)
- 183 Copper plate engravings, after Stothard, a large parcel *5/-*
- 184 Ditto, after Burney, Corbould, and Dodd, a large parcel *15/-*
- 185 Album of mezzotints, aquatints, and early line engravings
- 186 Autograph Letters of noted Numismatists, to James Macmillan, token expert a parcel *no bid*

- 187 Set of aquatints, by George Cruikshank—The Sailor's Progress, Sic Transit Gloria Mundi (9) 10/- whitlock
- 188 *An old and rare mezzotint engraving, William Penn's Treaty with the Indians, and 1 other, framed* Passed
- 189 Water-colour drawing, signed T. B. Hardy, in gilt frame 10/-
- 190 Interesting historical native framed engraving, depicting the famous missionary, Charles Wesley, addressing N. American Indians, who are shown in full costume
- 191 Classical engravings in 2 large volumes, by Pinelli, of Rome 15/- no name
- 192 Egyptian early views, in colours 12/- no name
- 193 Native types and domestic scenes, a parcel 12/-
- 194 Old coloured engravings, a parcel 12/-
- 195 Savages of all types, early coloured scenes
- 196 Early military scenes and battles, a parcel 13/-
- 197 Miscellaneous, a parcel 12/-
- 198 Early maps, a large parcel 15/- no name
- 199 Fine quality early naval and port scene 12/- do
- 200 African Expedition, a fine collection of 50 named and numbered coloured lantern slides, in mahogany frames, showing incidents in above expedition—Hunting, costumes, rivers, etc., with map and photographs of Livingstone, Cameron, and other explorers
- 201 Twenty others, mechanical, chromos, slipping, etc. 30/- no name
- 202 Twenty ditto 30/- no name
- 203 A very early form of a small mahogany-bodied camera, Niensky's patent, complete with lens 25/-
- 204 Another small microscopic ditto, Brin's patent, old Ross focusing glass, and 2 other early cameras no name
- 205 A rare early photographic lens, Le Daguerreotype
- 206 Old black magic mirror, in case 25/-
- 207 Nelson of the Nile medal, in case, and 3 others 22/- France
- 208 Quantity of copper tokens, shipping, Australian, etc. 12/6 do
- 209 Ditto 10/-
- 210 Collection of military badges, etc. 12/-
- 211 Collection of curious old keys, some chiselled 12/-
- 212 A native bridle, and sundries 12/- no name
- 213 A fine ceremonial paddle (Tahiti), 9ft. 6in. 28/-
- 214 A finely carved curious walking stick, and 3 others 20/-
- 215 Phrenological illustrations, and others, Cruikshank, etc.
- 216 Sundries (various) 95/-

- 217 American. Our First Century of 100 Great and Memorable Events in the History of our Country, with several hundred plates, etc., 1776-86, another old book, and some maps, etc. 2
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